

## Intermediate Practice Tracker Guidelines: Second Marking Period

### Select your BIG goal:

- 1.) Technique: I will be able to play my assignments with good posture, hand shape, and fingerings.
- 2.) Accuracy: I will be able to play the right notes in the right octave, and at the right time (good rhythm).
- 3.) Musicality: I will be able to play my assignments with confident dynamic changes, phrase shape, melodic balance, and follow the style markings in order to convey the feeling the composer was asking for.

### Track your progress daily, and create mini-goals:

During each class, and if you practice at home as well or before/after school, track your mini-accomplishments and create new mini-goals for your next practice session. The next time you practice, try to accomplish these new goals. You may time yourself and indicate that timing on the practice tracker - timers are on the whiteboard up front on the left. Return them! Here's the template:

### Date

<b>Accomplished Today:</b>	<b>Mini-goals for next class:</b>
<p>For EACH piece/scale/tech, list:</p> <ul style="list-style-type: none"> <li>- Title</li> <li>1.) Hands together, hands separate, memorized, and what measures if it's a longer piece.</li> <li>2.) What was the focus of your practice? (RH rhythm? Following fingering on m. 1-8? Timing the pedal on m. 16-31? Emphasizing the dynamics on the first page?)</li> <li>- Next title</li> <li>1.) Hands together, etc.</li> <li>2.) Focus</li> <li>- Next title</li> <li>1.) Hands together, etc.</li> <li>2.) Focus</li> </ul> <p>Theory chapter #, if you worked on it today.</p> <ol style="list-style-type: none"> <li>1.) What pages you worked on</li> <li>2.) What were these pages about? (key signatures, dotted rhythms?)</li> </ol>	<p>For EACH piece/scale/tech, make one specific goal that increases difficulty.</p> <p>For example, if you got hands together today at some tempo but you have 50 bpm to go, try to add 10-20 bpm on that piece next class.</p> <p>Goal for next time for this...</p> <p>Goal for next time for this too!</p> <p>Which ones did you finish today, and which ones are left?</p>

By the end of each report card marking period, your mini-goals should add up to your BIG goal! If you've chosen, say, #3 (musicality), your mini-goals should mostly show that that's where your focus was....